

EDUCATION

Cornell University, NY, MFA

University of Wisconsin-Milwaukee, WI, BFA

SOLO EXHIBITIONS

- 2017 The Mystery of the Visible. Abe Zucca Gallery, Phoenix, AZ
- 2016 Almost Seeing, {9} The Gallery, Phoenix, AZ
Surfaces: Joseph Podlesnik, Bokeh Gallery @theMonOrchid, Phoenix, AZ
- 2015 Surfaces, City Museum of Ljubljana, Slovenia
Phoenix: Photographs by Joseph Podlesnik, Riverfront Renaissance Center for the Arts. Millville, NJ
Phoenix: Photographs by Joseph Podlesnik, Bokeh Gallery @theMonOrchid, Phoenix, AZ
- 2011 Drawings - One-person show. University of Wisconsin-Fond du Lac Art Gallery - WI
- 1996 Paintings – Stockton University Art Gallery, Pomona, NJ

GROUP EXHIBITIONS

- 2017 “Alternative Reality” Exhibition, FLOAT Photo Magazine. Group exhibition, Brooklyn, NY
“Space” Exhibition, FLOAT Photo Magazine. Group exhibition, Brooklyn, NY
The Art Collectors II, GalleryNorth, Setauket, NY
Space Exhibition, FLOAT Photo Magazine. Online exhibition.
Art of Eating, GalleryNorth, Setauket, NY
Morean Arts Center exhibition, *The Journey: Photographs Along the Way*, St. Petersburg, FL
- 2016 Deck the Halls Exhibition, GalleryNorth, Setauket, NY
Curated online exhibition, “Relation” - SnappedAway.com
TINY WORKS II, {9} The Gallery, Phoenix, AZ
Art at Kings Oaks (exhibit by invitation), Newtown, PA
Two-person exhibition at Ribbingsberg Galleri - Simrishamn, Sweden
STILL LIFE (juried show), GalleryNorth, Setauket, NY
Associates Body of Work Juried Exhibition, Arizona Artists Guild, Phoenix, AZ
Juried Show, Focus: Light and Shadow, Blackbox Gallery, Portland, OR (3 photographs)
Three-person exhibition at Ribbingsberg Galleri - Simrishamn, Sweden
Plymouth Center for the Arts The Fine Art of Photography 2016 Juried Exhibition
Arizona Artists Guild Open Statewide Juried Exhibition (2 works), Phoenix, AZ
Stockton University Art Department Exhibition, LBI Foundation of Arts and Sciences, LBI, NJ
Snapshot in Time: A Contemporary View of Still Life, Davis Art Gallery, Worcester, MA
New Year Online Exhibition. Float Photo Magazine. (non-juried)
- 2015 2015 Favorite Photograph Exhibition, Part VII. Lenscratch.com (non-juried)
TINY WORKS, {9} The Gallery, Phoenix, AZ
Arizona Artists Guild Winter Exhibition, Phoenix, AZ
Juried Show, Photo Shoot (Open-Theme), Black Box Gallery, Portland, OR
Small Works Exhibition: Paintings. Blue Mountain Gallery, NYC
Exposure Photography Award digital display, Louvre Museum, Paris
InFocus Member Photographic Exhibition, Phoenix, AZ
- 2014 Finalist Show, 2014 Hot Springs Photography Competition, Hot Springs, AR
Juried Show, Black and White: 2014 (2 works), Black Box Gallery, Portland, OR
Faculty Summer Show - Stockton University Art Gallery, Pomona, NJ

- Juried Faculty Show- Art Institute of Pittsburgh, PA
- Juried Show, Grayscale, Black Box Gallery, Portland, OR
- Juried Show, Landscape: Looking at Photography, Black Box Gallery, Portland, OR
- ArtLink, Art Detour 26 Group Show (“Michael Submerged”), Phoenix, AZ
- 2013 Juried Show, Holy Daze show at the MonOrchid Gallery, Phoenix, AZ
- Juried Show Camera Work: Contemporary Portraiture, Black Box Gallery, Portland, OR
- Faculty Show - Stockton University Art Gallery, Pomona, NJ
- Juried Faculty Show - Art Institute of Pittsburgh, PA
- 2012 Drawings. Saskia Jorda & Joseph Podlesnik - Paradise Valley Comm. College, Phoenix, AZ
- 2011 Faculty Show, Paradise Valley Community College, Phoenix, AZ
- 2009 Juried Faculty Show - Art Institute of Pittsburgh, PA
- 2008 Studio Artists Show, Witt Gallery, Riverfront Renaissance Center for the Arts, Millville, NJ
- Juried Faculty Show - Art Institute of Pittsburgh Gallery, Pittsburgh, PA - Rose & Alex: A Mother & Her Son, 20-minute video documentary
- 2007 Juried Faculty Show - Art Institute of Pittsburgh, PA
- 2005 Faculty Show – Stockton University - Long Beach Island, NJ
- 2004 The Self-Portrait - High Street Gallery, Millville, NJ
- 1998 Faculty Show – Stockton University - Atlantic City, NJ
- Faculty Show – Atlantic Community College, Mays Landing, NJ
- 1997 Department of Art Faculty Show - Cornell University, Ithaca, NY
- Faculty Show – Atlantic Community College, Mays Landing, NJ
- 1996 Faculty Show – Atlantic Community College, Mays Landing, NJ
- 1995 Faculty Show – Atlantic Community College, Mays Landing, NJ
- 1994 Faculty Show – Atlantic Community College, Mays Landing, NJ
- 1993 Faculty Show – Atlantic Community College, Mays Landing, NJ
- Works on the Wall Adjunct Faculty Exhibit, University of the Arts. Philadelphia, PA
- 1992 Faculty Show - University of the Arts, Philadelphia, PA

TEACHING

- 2005-now Art Institute of Pittsburgh, Associate Professor, Lead Faculty, Art Foundations - Drawing, 2-D Design, Color Theory, Perspective
- 1993-now Stockton University, Adjunct Instructor of Art – Drawing I & II, Painting, 2-D Design, Understanding Visual Arts, The Image and the Eye
- 2010-13 Paradise Valley Community College, Phoenix, AZ, Adjunct Instructor - 2D Design, Web Design, Drawing, Figure Drawing
- 2006-09 Rowan University, Glassboro, NJ, Adjunct Instructor – Intro Watercolor, Experiencing Art, Workshop in Art
- 2001-02 University of Wisconsin-Milwaukee, Milwaukee, WI, Lecturer – Drawing I & II
- 1997-98 Cornell University, Ithaca, NY, Visiting Assistant Professor – Intro Painting, Drawing I & II
- 1993-98 Atlantic Community College, Adjunct Instructor – Fundamental Drawing, Intro to the Visual Arts, Art Survey
- 1992-93 University of the Arts, Philadelphia, PA, Lecturer – Sophomore Painting

AWARDS

- Inez Hall Outstanding Faculty Award, Art Institute of Pittsburgh, 2016
- Best in Show, Arizona Artists Guild's Associates Body of Work Juried Exhibition, 2016
- 3-month sabbatical, applied toward writing *Observational Drawing*, 2014
- Art Institute of Pittsburgh, Monthly Faculty Spotlight, 2012

PRESS/PUBLICATIONS

- Cited in James Elkins' book *What Heaven Looks Like: Comments on a Strange Wordless Book*, 2017, p. 118.
- Photographic work mentioned in Roy R. Behrens' essay in the book [CAMO MANIA](#), 2017

[Observational Drawing](#), drawing textbook, published by TempeDigital, 2017
Phoenix Downtown Journal /Arts and Culture - "The Mystery of the Visible" August, 2017
Phoenix New Times /Arts and Culture - "The Mystery of the Visible" August, 2017
[Selected as one of the best entiries for the 2018 Sony World Photography Awards](#), June, 2017
Featured, April 2017 Newsletter, Art Institute of Pittsburgh-Online Division
[INTERVIEW with JOSEPH PODLESNIK, SNAPPED AWAY.com](#)
Featured in the academic journal, [The Finch.net](#)
50-minute podcast interview with [StudioBreak.com](#)
Featured on "[Arizona Artist a Day](#)", 2017
[Snappedaway.com](#) photo blog. Part 1 of a 3 part in-depth series, 2017
[The Poetry of Sight](#) blog, 2016
[almost seeing: Photographs by Joseph Podlesnik](#), photobook (64 pages, b&w/color), 2016
[Hyperallergic author Jennifer Samet 's review of the Still Life exhibition](#) at GalleryNorth, 2016
The SandPaper, Arts in Parts, Stockton University Art Exhibition, LBI Foundation of Arts and Sciences, 2016
[Plymouth Center for the Arts The Fine Art of Photography - Juried Exhibition catalog](#), 2016
Photograph published in 2nd Edition of Foundations of Design, by Jeff Davis, 2016
Surfaces Photography Exhibition, Phoenix Uptown Magazine, 2016
[Surfaces, Joseph Podlesnik, The Arts Beacon](#), 2016
[Surfaces Exhibit at Bokeh Gallery, AZCulture Magazine, Phoenix AZ](#), 2015
[Poets and Artists Magazine, Devotion issue](#) (2 photographs), 2015
[AiConnections Artist Interview Series: Joseph Podlesnik](#). The Art Institute of Pittsburgh, 2015
[Surfaces - City Museum of Ljubljana, Slovenia](#), 2015
Photo Shoot (Open-Theme) Black Box Gallery show catalog, Portland, OR, 2015
[SURFACES book review on LensCulture.com online magazine](#), 2015
[SURFACES: Photographs by Joseph Podlesnik, photobook](#) (70 pages, b&w/color), 2015
2015 Exposure Photography Award book - Documentary Collection, 2015
Drawings featured in Prof. Anthony Lombardi's Introduction: Drawing en Plein Air, Rome Art Program, [www.romeartprogram.org](#), 2015
Portfolio of the Day, Capture 12 (May 8), 2015
ART TALK: Spotlight on Joe Podlesnik's Photo Efforts, Art Institute of Pittsburgh, 2015
Feature in Portfolio section of Float Photo Magazine, 2015
[Artist Spotlight on Joseph Podlesnik, AZ Foothills Magazine](#), 2015
PHOENIX the Solo Photography Show of Joseph Podlesnik ([press release](#)), 2014
[PHOENIX: Photographs by Joseph Podlesnik](#), photobook (86 pages, b&w/color), 2014
[Work chosen for Dream Me Up Tumblr Photographic Weblog](#), 2014
Grayscale. Black Box Gallery show catalog, Portland, OR, 2014
[Making Art and Thinking about Art, Daniel Maidman, "The Architectonics of the Head"](#), 2014
Landscape: Looking at Photography. Black Box Gallery show catalog, Portland, OR, 2014
Holy Daze invades Shade Gallery at MonOrchid", Localrevibe.com. Phoenix, AZ, 2013
Run to the RoundHouse, Nellie: An Online Journal about Memoir. Feature: Self-portraits, 2013
Camera Work: Contemporary Portraiture Show. Black Box Gallery catalog, Portland, OR, 2013
Press of Atlantic City, June 19, 2013, Exhibit Features Works of Stockton Visual Arts Faculty, 2013
[The Poetry of Sight Joseph Podlesnik: Marksman Par Excellence](#), 2012
Out of the Box: A Soul's Surprising Journey – book cover design/ illustration, 2012
[Paradise Valley Community College: Reception for Saskia Jorda & Joseph Podlesnik](#), 2012
Foundations of Design, by Jeff Davis (Wadsworth: Cengage Learning), drawing, p. 15, 2012
The Restaurant Expert "Insider" Newsletter, Phoenix, AZ - illustration, 2011-12

The North American Review. Cedar Falls, IA – illustration, 2000-07

Ballast Quarterly Review. Cedar Falls, IA – illustration, 2000-05

America Magazine. New York, NY – illustration, 2000

[Q: A Journal of Art, Cornell University, Ithaca, NY, Talking 'Funk Factor' with Adolph Rosenblatt, Interview with Adolph Rosenblatt, 1992](#)

[Q: A Journal of Art, Cornell University, Ithaca, NY, Jack Levine: Nothing New, Nothing Old, Just Good and Bad - Interview with Jack Levine, 1991](#)

Milwaukee Sentinel, Saturday, July 22, Painter pays tribute to world's greatest artists, 1989

ORGANIZATIONS

INFOCUS Photography Organization of the Phoenix Art Museum - Phoenix, AZ

FATE (Foundations in Art: Theory and Education)

COLLECTIONS

Stockton University, Galloway, New Jersey

University of Wisconsin- Fond du Lac, Fond du Lac, Wisconsin

Paradise Valley Community College, Phoenix, Arizona

Vancouver, British Columbia

Portland, Oregon

Phoenix, Arizona

Brooklyn, New York

Baltimore, Maryland

Silverspring, Maryland

St. Louis, Missouri

Milwaukee, Wisconsin

Philadelphia, Pennsylvania

Dunedin, Florida

Tampa Bay, Florida

Linwood, New Jersey

Tom's River, New Jersey

Ljubljana, Slovenia

Simrishamn, Sweden

Concord, New Hampshire

Monmouth, Oregon

Sayville, New York

Setauket, New York

Newtown, Pennsylvania

Knoxville, Tennessee

Bohemia, New York

Oakland, California